



**THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS),  
Sivakasi**

(Affiliated to Madurai Kamaraj University, Reaccredited with "A" Grade by NAAC,  
College with Potential for Excellence by UGC & Mentor Institution under UGC PARAMARSH)

**NAAC SSR Cycle IV (2015-2020)**

**1.3. CURRICULUM ENRICHMENT**

**1.3.4. FIELD PROJECTS / INTERNSHIPS /  
STUDENT PROJECTS**

**STUDENT PROJECTS  
M.A. English**



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**DEPARTMENT OF ENGLISH**

**M.A. English**

**STUDENT PROJECTS**

**2019-2020**


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**Research Centre in English (2019 – 2020)**

**MA ENGLISH – Project Details**

No.	Name of the Guide	Reg No. and Name of the Students	Project Title
1.	Mrs. V. LALITHAMBIGAI, M.A., M.Phil.	P. ABHIRAMI (18PE001)	WOMEN'S IN-DEPENDENCE IN NAYANTARA SAHGAL'S <i>THE DAY IN SHADOW</i>
2.	Dr. S. SOBANA, M.A., M.Phil., Ph.D., SET	S. ABINAYA (17PE001)	BHARATI MUKHERJEE'S <i>JASMINE AS A DIASPORIC NOVEL</i>
3.	Dr. P. PRASANNA DEVI, M.A., M.Phil., Ph.D.	K. ARUNA (18PE003)	PSYCHOANALYSING STEPHENIE MEYER'S <i>TWILIGHT</i>
4.	Dr. V. S. SHAKILA, M.A., Ph.D.	G. BHUVANESHWARI (18PE004)	MISERIES OF BLACK WOMEN IN <i>POSSESSING THE SECRET OF JOY</i>
5.	Dr. K. MUTHAMIL SELVI, M.A., M.Phil., B.Ed., Ph.D.	D. DEEPA LAKSHMI (18PE005)	A THEMATIC STUDY OF SUDHA MURTHY'S <i>MAHASWETHA</i>
6.	Dr. B. SIVAPRIYA, M.A., M.Phil., Ph.D.	S. DHANALAKSHMI (18PE006)	DIASPORIC ELEMENTS IN JHUMPA LAHIRI'S <i>THE NAMKESAKE</i>
7.	Mrs. K. RAMA JEYALAKSHMI, M.A., M.Phil.	A. DHIVYA (18PE007)	KIRAN DESAI'S <i>HULLABALOO IN THE GUAVA ORCHARD: A VIEW OF INDIAN SOCIETY</i>
8.	Dr. P. KARTHIKA DEVI, M.A., Ph.D.	S. GOWRI (18PE008)	HEADY COMBINATION OF DETECTIVE SKILLS AND ASTROLOGICAL PREDICTION IN <i>THE COSMIC CLUES</i> BY MANJIRI

  
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**2019-2020**

			PRABHU
9.	Dr. M. SHANTHI, M.A., M.Phil., Ph.D.	A. INDIRA (18PE009)	BROKEN FAMILY RELATIONSHIPS IN JHUMPA LAHIRI'S <i>THE LOWLAND</i>
10.	Mrs. D. PONEZHIL, M.A., M.Phil.	S. JANANE (18PE010)	SELF-ALIENATION IN ANITA DESAI'S <i>FIRE ON THE MOUNTAIN</i>
11.	Dr. B. SIVAPRIYA, M.A., M.Phil., Ph.D.	V. JAYALAKSHMI (18PE011)	CROSS CULTURAL CONTRADICTIONS IN CHETAN BHAGAT'S <i>2 STATES: THE STORY OF MY MARRIAGE</i>
12.	Mrs. V. LALITHAMBIGAI, M.A., M.Phil.	S. JEEVITHA (18PE012)	A THEMATIC STUDY OF MANJU KAPUR'S NOVEL <i>THE IMMIGRANT</i>
13.	Mrs. M. SATHYA, M.A., M.Phil.	T. KANIMOZHI (18PE013)	EMANCIPATION OF WOMAN IN <i>ANCIENT PROMISES</i> BY JAISHREE MISRA
14.	Dr. J. SOBHANA DEVI, M.A., M.Phil., D.D.P., Ph.D.	M. KARTHEESWARI (18PE014)	A THEMATIC STUDY OF SHASHI THAROOR'S <i>THE GREAT INDIAN NOVEL</i>
15.	Dr. K. MANGAIYARKARASI, M.A., M.Phil., Ph.D.	K. KAVITHA (18PE015)	FEMININE SENSIBILITY IN BHARATHI MUKHERJEE'S <i>DESIRABLE DAUGHTERS</i>
16.	Dr. M. SHANTHI, M.A., M.Phil., Ph.D.	M. KAVITHA (18PE016)	FEMINIST PERSPECTIVES IN SHASHI DESHPANDE'S <i>THE BINDING VINE</i>
17.	Dr. P. KARTHIKA DEVI, M.A., Ph.D.	A. KAYALVIZHI (18PE017)	THE ELEMENT OF ASTONISHMENT IN O'HENRY'S SHORT STORIES

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2019-2020

18.	Dr. K. MUTHAMIL SELVI, M.A., M.Phil., B.Ed., Ph.D.	G. KOWSALYA (18PE018)	THEME OF ALIENATION OF ANITA DESAI'S <i>FASTING, FEASTING</i>
19.	Dr. J. SOBHANA DEVI, M.A., M.Phil., D.D.P., Ph.D.	M. MAHALAKSHMI (18PE019)	TALE OF WOMEN AND ART IN ANITA NAIR'S <i>MISTRESS</i>
20.	Mrs. D. PONEZHIL, M.A., M.Phil.	K. MAHESHINI (18PE020)	NATURE ORIENTED LIFE IN GITA MEHTA'S <i>RIVER SUTRA</i>
21.	Mrs. V. KANI SELVI, M.A., M.Phil.	M. MANOCHITHRA (18PE021)	FEMININE SENSIBILITY IN ANITA DESAI'S <i>CLEAR LIGHT OF DAY</i>
22.	Mrs. J. NANDHINI, M.A., M.Phil.	R. MITHRA PRIYADHARSHINI (18PE023)	PORTRAYAL AND SURVIVAL OF SAVITHRI IN R. K. NARAYAN'S <i>THE DARK ROOM</i>
23.	Dr. P. KARTHIKA DEVI, M.A., Ph.D.	S. MUTHUPRIYA (18PE024)	A VARIED PERSPECTIVE OF MARITAL LIFE IN R. K. NARAYAN'S SELECTED NOVELS
24.	Mrs. V. KANI SELVI, M.A., M.Phil.	V. NANDHINI (18PE025)	VICTIMIZATION AND REHABILITATION OF WOMEN IN MAHESH DATTANI'S <i>THIRTY DAYS IN SEPTEMBER</i>
25.	Dr. G. UMADEVI, M.A., M.Phil., Ph.D.	S. PRATHIBA (18PE026)	QUEST FOR IDENTITY IN MAHESH DATTANI'S PLAY <i>SEVEN STEPS AROUND THE FIRE</i>
26.	Dr. V. C. PRIYASHARSHINI, M.A., M.Phil., Ph.D.	V. RAGAVIKARTHIKA (18PE027)	A STUDY OF INTER- RELATIONSHIPS IN THE NOVEL <i>THE BETTER MAN</i> BY ANITA NAIR
27.	Dr. G. UMADEVI, M.A., M.Phil., Ph.D.	R. RAJALAKSHMI (18PE028)	WOMEN IN FAMILIAL

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STUDENT PROJECTS

2019-2020

			LOVE IN CHITRA BANERJEE'S <i>OLEANDER GIRL</i>
28.	Dr. S. SOBANA, M.A., M.Phil., Ph.D., SET	G. RONICKA JOSSY (18PE029)	CHITRA BANERJEE DIVAKARUNI'S MAGICAL REALISM IN QUEEN OF DREAMS
29.	Dr. V. S. SHAKILA, M.A., Ph.D.	R. SAKTHI MAHESWARI (18PE030)	<i>THE JUNGLE BOOK</i> AS A POMP
30.	Dr. K. MANGAIYARKARASI, M.A., M.Phil., Ph.D.	V. SANTHYA LAKSHMI (18PE031)	DECONSTRUCTION OF MYTH BY AMISH TRIPATHI IN <i>SHIVA TRILOGY</i>
31.	Dr. G. UMADEVI, M.A., M.Phil., Ph.D.	P. SARANYA (18PE032)	THE PORTRAYAL OF PARSII COMMUNITY IN BAPSI SIDWA'S <i>THE CROW EATERS</i>
32.	Dr. M. SHANTHI, M.A., M.Phil., Ph.D.	E. SATHIYAPRIYA (18PE033)	THE PATRIOTIC FEELING OF INDIAN IN THE NOVEL <i>SOME INNER FURY</i>
33.	Dr. J. SOBHANA DEVI, M.A., M.Phil., D.D.P., Ph.D.	V. SHEEBANEE (18PE034)	SUFFERINGS AND QUEST FOR IDENTITY IN ROHINTON MISTRY'S <i>A FINE BALANCE</i>
34.	Dr. K. MUTHAMIL SELVI, M.A., M.Phil., B.Ed., Ph.D.	M. SIVAMEENAKSHI (18PE035)	DREAMING OF TIME TRAVEL IN H.G. WELL'S <i>THE TIME MACHINE</i>
35.	Mrs. J. NANDHINI, M.A., M.Phil.	S. SURIYA (18PE036)	TONI MORRISON'S <i>THE BLUEST EYE: A PSYCHOLOGICAL STUDY</i>
36.	Dr. P. PRASANNA DEVI, M.A., M.Phil., Ph.D.	M. SWETHAPRIYA (18PE037)	EXPLORATION OF WOMEN AND GILEAD IN MARGARET ATWOOD'S <i>THE HANDMAID'S TALE</i>

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37.	Dr. P. PRASANNA DEVI, M.A., M.Phil., Ph.D.	D. SYEDALI FATHIMA (18PE038)	THEME OF DIGNITY IN <i>THE REMAINS OF THE DAY</i> BY KAZUO ISHIGURO
38.	Mrs. K. RAMA JEYALAKSHMI, M.A., M.Phil.	K. TAMILARASI (18PE039)	IDENTITY CRISES IN ROHINTON MISTRY'S <i>FAMILY MATTERS</i>
39.	Dr. V. C. PRIYASHARSHINI, M.A., M.Phil., Ph.D.	P. THIRIPURA SUNDARI (18PE040)	A STUDY OF FEMINIST ELEMENTS IN THE NOVEL <i>THE GHOST OF VASU MASTER</i> BY GITHA HARIHARAN
40.	Dr. V. S. SHAKILA, M.A., Ph.D.	H. VINOTHINI (18PE041)	<i>HARRY POTTER</i> AS URBAN FANTASY
41.	Mrs. M. SATHYA, M.A., M.Phil.	J. VISHNUPRIYA (18PE042)	ACCEPTING THE LIFE OF PASSION IN CHETAN BHAGAT'S <i>THE THREE MISTAKES OF MY LIFE</i>

Place : Sivakasi  
Date : 24.9. '20

for  
V.S. Shakila  
Signature of the Staff  
V.S. SHAKILA

  
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UG/PG END SEMESTER EXAMINATIONS, APRIL 2020.  
Project Evaluation Sheet

CLASS : II MA English  
Course Code & Title :HLEN4P

S.No.	Register Number	PROJECT (50 Marks)	Viva Voce (50 Marks)		Total (100 Marks)	e – Signature of Guide / Internal Examiner
			Presentation (20 Marks)	Matter (30 Marks)		
1.	17PE001	40	16	21	77 ✓	
2.	18PE001	40	16	20	76 ✓	
3.	18PE003	40	16	20	76 ✓	
4.	18PE004	40	13	22	75 ✓	
5.	18PE005	32	13	25	70 ✓	
6.	18PE006	35	13	23	71 ✓	
7.	18PE007	38	16	19	73 ✓	
8.	18PE008	39	15	25	79 ✓	
9.	18PE009	40	16	20	76 ✓	
10.	18PE010	38	13	24	75 ✓	
11.	18PE011	36	14	24	74 ✓	
12.	18PE012	40	16	19	75 ✓	
13.	18PE013	38	13	24	75 ✓	
14.	18PE014	38	16	23	77 ✓	
15.	18PE015	38	13	24	75 ✓	
16.	18PE016	39	16	19	74 ✓	
17.	18PE017	37	13	25	75 ✓	





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2019-2020

18.	18PE018	31	13	24	68 /	K. Muel - S. L.
19.	18PE019	38	14	18	70 /	Rubana Devi, J.
20.	18PE020	38	13	25	76 /	D. P. S. S. S.
21.	18PE021	32	12	22	66 /	V. S. S.
22.	18PE023	34	15	19	68 /	J. S. S.
23.	18PE024	36	12	22	70 /	P. K. S. S.
24.	18PE025	38	13	25	76 /	V. S. S.
25.	18PE026	40	16	19	75 /	G. Umadevi
26.	18PE027	35	12	23	70 /	V. C. S.
27.	18PE028	39	16	19	74 /	G. Umadevi
28.	18PE029	40	16	19	75 /	S. S. S.
29.	18PE030	37	13	25	75 /	v. s. S.
30.	18PE031	38	13	24	75 /	M. S. S.
31.	18PE032	40	16	20	76 /	G. Umadevi
32.	18PE033	39	15	19	73 /	S. S. S.
33.	18PE034	38	15	19	72 /	Rubana Devi, J.
34.	18PE035	38	15	25	78 /	K. Muel - S. L.
35.	18PE036	34	16	19	69 /	J. S. S.
36.	18PE037	36	16	21	73 /	P. Prasanna Devi
37.	18PE038	35	16	19	70 /	P. Prasanna Devi
38.	18PE039	38	16	20	74 /	K. S. S.







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**2019-2020**

39.	18PE040	36	13	23	72	<i>v.s. Bakija</i>
40.	18PE041	38	12	23	73	<i>v.s. Bakija</i>
41	18PE042	38	12	22	72	<i>P. Shanmugan</i>

*P. Shanmugan*  
12/9/2020

*P. Shanmugan*

Date : 12.09.2020

*v.s. Bakija*  
e - Signature of Project In-charge

e - Signature of External Examiner(s)

